

Brian Farrell has coached everyone from award-winning musicians (Grammy, Juno, CCMA, CCMA, CMAB artists) and successful CEOs to well-known presenters and personalities. Brian Farrell Music Inc. helps artists find their signature sound through vocal coaching, innovative workshops, and artistic mentorship.

Farrell's formal education which includes a B.Mus. (Hons.), and B.Ed. from Western University in London, studies at Westminster Choir College at Princeton, the University of Michigan and an M.A. from San Diego State University set the stage for his 40-year career.

Brian is the founder of "Turntable Creative Class", a performance showcase for artists that he and music manager Neil MacGonigill host. Producer/drummer Ashwin Sood and Brian developed "The Reboot Lab", a workshop to help musicians navigate the current business of music and hone their musical skills. Brian hosts Summer Vocal Workshops where he shares insights about performance and technique with award-winning artists like Sarah McLachlan, Lindsay Ell, Paul Brandt, Raghav, Reuben and the Dark, Tamika Lawrence, Stephen Fearing, Corb Lund, Jane Monheit, Kara Lindsay among others. Currently, Brian is building a powerhouse Gospel Choir in Calgary.

His work with Parkinson's patients, neurologists and neuroscientists opened another opportunity to use the power of music. During his 24-year tenure as Artistic Director of Revv52, the ensemble performed twice at Carnegie Hall, the Calgary Stampede Grandstand for Canada's 150th and hundreds of Alberta performances.

These experiences motivated him to document aspects of observation, creation and performance in his book *MIND & MUSIC: Tips and Lessons from the Guy in the Back Row*.

Brian travels to New York, Columbus and Toronto for inspiration and time with his family. www.brianfarrell.ca

